

PETER BLAKE

Born 1932, Dartford, Kent. Studied at Gravesend School of Art, Royal College of Art. Exhibitions: 1961, John Moores, Liverpool (1st Junior Prize); A.I.A. Gallery. 1962, Arthur Jeffress Gallery; A. Tooth & Sons; One-man show at Portal Gallery; Group Show at Sydney Janis Gallery, New York; Contemporary British Painting and Sculpture touring U.S.A. Featured in B.B.C. Television programme 'Monitor'. Lives in London.

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|----|----------------------------|----------------------|--------------|
| 1. | Drum Majorette, 1957 | Oils and collage | Not for sale |
| 2. | Couples, 1959 | Collage | Not for sale |
| 3. | Knife throwers board, 1957 | Oils and collage | Not for sale |
| 4. | Everly wall, 1959 | Collage | 150 gns. |
| 5. | Elvis and cliff, 1959 | Transfers and enamel | 120 gns. |
| 6. | Kim Novak wall, 1959 | Collage and enamel | 120 gns. |

WILLIAM CROZIER

Born 1933, Glasgow, and studied there 1949-53. One-man exhibitions at Drian Gallery, London. Prize winner at Primo Lissone, Milan, 1959. Now teaching at Bath Academy of Art, Corsham. Also works for the theatre and cinema. Lives in London.

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| 7. | Albert, 1962 | Oil on canvas | £250 |
| 8. | Clonwyn, 1962 | Oil on canvas | £90 |
| 9. | Lambeth garden, 1962 | Oil on canvas | £90 |
| 10. | Man in landscape, 1962 | Oil on canvas | £55 |
| 11. | Mr. Latimer I, 1961 | Gouache | £30 |
| 12. | Waste ground No. 2, 1960 | Oil on paper | £30 |

JOHN HOYLAND

Born 1934. Studied at Sheffield College of Art and Royal Academy Schools. Visited Sweden, Denmark, Finland, France and Italy. Has exhibited with Young Contemporaries; Situation, RBA Gallery; New London Situation, New London Gallery; Neue Malerei in England, Städtisches Museum, Leverkusen; Nine Painters from England, Galleria Trastevere, Rome; New London Gallery, London. Now teaching at Croydon College of Art and Chelsea School of Art. Lives in London.

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| 13. | No. 17, 12/61 | Oil | £100 |
| 14. | 22.11.61 | Oil | £150 |
| 15. | No. 18. 12.12.61 | Oil | £250 |
| 16. | No. 23. 23.2.62 | Oil | £250 |
| 17. | 23.10.61 | Oil | £140 |
| 18. | No. 30. 25.4.62 | Oil | £80 |

SONIA LAWSON

Born 1935, Wensleydale, Yorks. Studied at Doncaster School of Art and Royal College of Art. Exhibited at the Art Gallery, Dewsbury; Zwemmer Gallery; New Art Centre; Royal Academy and London Group, London; also in Leeds and Bradford. Awards: Post graduate year at R.C.A.; travelling scholarship Royal College of Art. Now teaching part-time in an art school. Lives in London.

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| 19. | A certain Summer journey | Oil | £70 |
| 20. | Smiling dance woman | Oil | £40 |
| 21. | The beautiful spy | Oil | £40 |
| 22. | Encounter on the fields way to Carperby | Oil | £65 |
| 23. | Man in the wilderness | Oil | £65 |
| 24. | The sailors return | Oil | £65 |

Art Gallery, Cheltenham

SIX YOUNG
PAINTERS

13th to 27th OCTOBER, 1962

Daily (excluding Sundays) 10 to 6

Wednesdays and Saturdays 10 to 7

DOROTHY MEAD

Born 1928, London. Studied with David Bomberg and Slade School, London. Exhibitions in Stockholm, Bristol, Norwich, St. Ives, Oxford, America. Member of London Group, Ex-President of Young Contemporaries. Now working in London.

25.	Still Life	With Palette	£120
26.	Figure recumbent	„ „	80 gns.
27.	Seated figure	„ „	80 gns.
28.	Bathers	„ „	£200
29.	Procris dead	„ „	80 gns.
30.	Three graces	„ „	£120

EUAN UGLOW

Born 1932, London. Studied in Camberwell 1948-51, and at the Slade 1951-54. One-man exhibition at Beaux Arts Gallery, London 1961. Now teaching at Camberwell, St. Albans and the Slade School, London.

31.	Nude	Oil	50 gns.
32.	Two apples	„	50 gns.
33.	Salt triangle at Ayres	„	100 gns.
34.	Miss Dawn Martin	„	150 gns.
35.	Girl in the South of France	„	150 gns.
36.	Nude, 1953	„	150 gns.